

Mark Violi

Writing Resume 1/2

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- STAGE PLAYS -

ROEBLING: THE STORY OF THE BROOKLYN BRIDGE www.roeblingplay.com

A Drama in Two Acts by Mark Violi

John Roebling sets out to build the most ambitious engineering project of the Industrial Revolution—The Brooklyn Bridge. But the project is beset with set-backs and tragedies that leave the Roebling family and the bridge project in crisis. Based on the true story.

Full Production October 2010

Produced by the Roebling Museum in association with Peirrot Productions and Theater To Go

Directed by Ruth Markoe

The Roebling Theater; Roebling, NJ

Full Production September 2009 (World Premiere)

Became the second most popular play in that theater's 14 year history

Produced by Actors' NET of Bucks County

Directed by Cheryl Doyle

The Heritage Center Theater; Morrisville, PA

Staged Reading April 2005

Winner, New Playwrights Award

Produced by Villagers Theatre

Directed by Catherine Rowe-Pherson

Villagers Theatre; Somerset, NJ

Staged Reading October 2004

Produced by Pierrot Productions

Directed by Mark Violi

Kelsey Theater; West Windsor, NJ

RIDING THE COMET

A Drama in Two Acts by Mark Violi

In WWII Occupied France, a resistance family is visited by two American GIs. A plan is in motion to return them safely to England. But as the family endures the horrors of war, the eldest daughter, Linette, can no longer bear the loss and fragmentation of her family and becomes desperate to restore her peaceful life, while little sister Andie discovers her own way of dealing with grief. When Linette is forced into an unfamiliar role, the safe return of the GIs is in jeopardy as fear takes its toll and Linette becomes increasingly desperate.

Staged Reading May 2009

Produced by Actors' NET of Bucks County

Directed by Kyla Marie Mostello

The Heritage Center Theater; Morrisville, PA

- FEATURE SCREENPLAYS -

WIFF

Sports comedy feature by Mark Violi

Two ex-Major Leaguers reignite a World Series grudge when they meet years later in a high stakes Wiffle Ball tournament.

Under Option

Clear Pictures Entertainment (Hollywood)

Austin Film Festival Screenplay Competition

Semi-finalist, finishing in the Top 10%

TEST DRIVE

Action comedy feature by Mark Violi

Following a harsh break-up, Jim and his brash buddy broker a deal for a free Aston Martin weekend test drive when the car is mistaken for one involved in a Mob drop. With the car salesgirl as an unwilling passenger, downtrodden Jim shifts into a high speed adventure to outrun the bad guys, impress the girl and return the Aston Martin by 9:00 am Monday unscratched.

Currently Available

Scriptapalooza Screenplay Competition

Quarter-finalist, finishing in the Top 10%

THE PINES

Horror/creature feature by Mark Violi

August 1969, a group of friends traveling from Maryland to the Woodstock Festival have their plans for peace, love and music diverted when they uncover a top secret military operation that has them crossing paths with New Jersey's oldest and deadliest resident—the Jersey Devil.

Currently Available

MOBBED UP www.mobbedupmovie.com

Drama/comedy feature by Mark Violi

Financial straits force brother and sister owners of a beach side ice cream shop to rent their back room to the local Mafia for a gambling parlor.

In Development – Interested Investors Welcome

Starline Films (New York)

(aka **Boardwalk Nights** as listed on IMDB.com)